

## Level I Requirements

Repertoire			
List A			
List B			
List C			
Technical			
Scales: HS, 2 octave, quarter = 69, play eighth notes			
Chords: HS 1 octave, root and inversions, quarter note = 50/100			
C major		Chords – (blk/brn)	
A minor natural		Chords – (blk/brn)	
A minor harmonic			
G major		Chords – (blk/brn)	
E minor natural		Chords – (blk/brn)	
E minor harmonic			
F major			
D minor natural			
D minor harmonic			
C major contrary motion		C chromatic	
Etude			
Musicianship			
Clapback – $\frac{3}{4}$ , 4/4, whole note to eighth note values, 2-3 measures			
Intervals – minor 3 <sup>rd</sup> , major 3 <sup>rd</sup>			
Chords – identify major, minor triads (root position)			
Playback – begin tonic, dominant, C or G major, A minor. 5 notes.			
Sight Reading – Tap Rhythm. 4/4 Whole, half, quarter, eighth, 2 bars			
Sight Reading – play. 4/4 whole, half, quarter, C, G, F major, A minor			